

ALAN E. MURAOKA

Scenic Designer



Chicago Opera Theater

Yolanta by Pyotr Ilych Tchaikovsky (Oct. 2018)
The Consul co production with Long Beach Opera
The Invention of Morel opera by Stewart Copeland
Thérèse Raquin by Tobias Picker/ Gene Scheer
The Fall of the House of Usher by Philip Glass

Paul Curran- director
Andreas Mitisek-director
Jonathan Moore-director
Ken Cazan- director
Ken Cazan- director

Central City Opera

Dead Man Walking by Jake Heggie/Terrence McNally
Our Town by Ned Rorem (Scenic and Projection design)
Oklahoma! by Richard Rogers/Oscar Hammerstein

Ken Cazan-director
Ken Cazan-director
Ken Cazan- director

LA Opera

Moses (Scenic and projection design) (Spring 2019)
Jonah and the Whale (Projection design)
The Legend of Cannery Row

Eli Villanueva-director
Eli Villanueva-director
Eli Villanueva-director

The Old Globe Theatre

Who's Afraid of Virginia Woolf? by Edward Albee
Trying by Joanna Glass
Vincent in Brixton by Nicholas Wright

Richard Seer- director
Richard Seer-director
Richard Seer- director

Long Beach Opera

The Breasts of Tiresias/ Tears of a Knife by Poulenc/Martinu
Moteczuma by A.Vivaldi (Scenic and projection design)
Orpheus and Euridice by Ricky Ian Gordon
The Cunning Little Vixen by Leoš Janáček

Ken Roht- director
David Schweizer- director
Andreas Mitisek- director
Ken Cazan- director

USC Thornton School of Music

The English Cat by Hans Werner Henze
The Tempest by Lee Hoiby
L'Incoronazione di Poppea by Claudio Monteverdi
Die Zauberflöte by Wolfgang Amadeus Mozart

Ken Cazan- director
Ken Cazan- director
Ken Cazan- director
Marc Astafan- director

CSU Long Beach/ Bob Cole Conservatory of Music

The Bartered Bride by Bedrich Smetana
L'Elisir d'Amore by Gaetano Donizetti

Andrew Chown- director
Andrew Chown- director

California State University at Northridge

The Merry Wives of Windsor by Otto Nicolai
Carmen by George Bizet

Maurice Godin- director
Maurice Godin- director

East West Players

ART by Yasmina Reza
Pippin (Scenic and Projection Design)

Alberto Isaac, director
Tim Dang-director

Education: NEW YORK UNIVERSITY MFA Theatrical Design
YALE UNIVERSITY BA Music and Art History